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Ben Bomitali

Production Sound Mixer | Sound Recordist

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Since 2008 I've worked on hundreds of productions in 10 countries and almost every state in Australia as a Production Sound Mixer, Sound Recordist, & Boom Operator on TVC's, documentaries, feature films, lifestyle & reality TV series, web series, corporate videos, short films, and Virtual Reality films. I enjoy the fluid nature of the industry working in new places, meeting new people, and tackling new challenges.

A selection of my experience...

TVC / Branded Content (highlights)

Compare The Market "Possum Problems" - TVC - *Sound Recordist* - Prod.Co: *Passion Pictures*

Powershop "Free Power" - TVC - *Sound Recordist* - Prod.Co: *The Otto Empire*

Puma "Astro / Hybrid Athlete" - TVC - *Sound Recordist* - Prod.Co: *Positive Ape*

"Muriel's Wedding - The Musical" - EPK - *Sound Recordist* - Prod.Co: *Come Alive Productions*

Audi "Can't Live Without", Virat Kohli - TVC - *Sound Recordist* - Prod.Co: *Films & Casting Temple*

Uncle Toby's Plus - TVC - *Sound Recordist* - Prod.Co: *Rabbit Content Australia*

McCain's "Little Monsters" - TVC - *Sound Recordist* - Prod.Co: *Cummins & Partners*

Sportsbet "Local Cricket Siege" - Social Campaign - *Production Sound Mixer* - Prod.Co: *Sportsbet* ([watch here](#))

TAC "Good Sports" - Social Campaign - *Sound Recordist* - Prod.Co: *Uncommon Company*

NAB "Good Money" - Social Campaign - *Sound Recordist* - Prod.Co: *Clemenger*

"Mamma Mia The Musical" - EPK - *Sound Recordist* - Prod.Co: *Meanwhile Media*

"Priscilla QOTD" Theatre Production - EPK - *Sound Recordist* - Prod.Co: *Meanwhile Media*

Chemist Warehouse "Don't Miss Another Moment" - TVC - *Sound Recordist* - Prod.Co: *Gen C*

Bonds "Killer Undies", Dustin Martin - TVC - *Sound Recordist* - Prod.Co: *Good Cop Bad Cop*

Swisse / F1, Nicole Kidman - Social Campaign - *Sound Recordist* - Prod.Co: *Gen C*

TAC "The Safe Series" - TVC - *Sound Recordist* - Prod.Co: *Gen C*

William Hill "In-Play" Series - Social Campaign - *Sound Recordist* - Prod.Co: *Gen C*

SPC "My Family Can" - TVC - *Sound Recordist* - Prod.Co: *Studio Pancho*

Origin Energy "\$150 off" - TVC - *Sound Recordist* - Prod.Co: *Truce Films*

Telstra "Second Chance - Illy" - TVC - *Sound Recordist* - Prod.Co: *Snapper Screen Productions*

Medibank "Tennis" - TVC - *Sound Recordist* - Prod.Co: *Guilty Content*

Realestate.com.au "A Christmas Story" - Social Campaign - *Sound Recordist* - Prod.Co: *Truce Films*

Momentum Energy "Try The Switch" - TVC - *Sound Recordist* - Prod.Co: *The Director's Group*

Feature Films & TV Drama

- "Relic" - Feature Film - *Production Sound Mixer (Pickups shoot)* - Prod.Co: Carver Films
- "The Whistleblower" - Feature Film - *Sound Recordist (Action Unit - replacement 3 days)* - Prod.Co: Perfect Village
- "Under The Cover of Cloud" - Feature Film - *Sound Recordist* - Prod.Co: Independent - Ted Wilson *Selected for MIFF 2018
- "Open Slather" - TV Series - *Sound Recordist (2nd Unit replacement 1 Ep)* - Prod.Co: Open Slather Productions
- "Pretty Little Things" - Feature Film - *Production Sound Mixer* - Prod.Co: Independent - Smellin Bros
- "Sweatshop" - TV Pilot - *Sound Recordist* - Prod.Co: Marks Bros Production
- "The Mystery of Love" - Feature Film - *Production Sound Mixer* - Prod.Co: Independent - Katy Dai
- "Six Lovers" - Feature Film - *Sound Recordist* - Prod.Co: Intermedia Arts

Lifestyle & Reality TV Series

- "World Class List" EPs 6-8, São Paulo, Berlin, London - *Sound Recordist* - Prod.Co: Wildebeest, Something Media
- "Food Safari - Earth / Water" - *Sound Recordist (Melbourne Unit) 6 Eps* - Prod.Co: Kismet Productions
- "Grand Designs Australia" - *Sound Recordist (replacement 1 Ep)* - Prod.Co: Fremantle Media
- Lateline "The AI Race" - *Sound Recordist (replacement 1 Ep)* - Prod.Co: ABC
- "Good Chef Bad Chef" - *Sound Recordist (replacement 4 Eps)* - Prod.Co: H Squared
- "World Class List" EPs 1-5, Sydney, Taipei, Barcelona, San Francisco, Mexico City - *Sound Recordist* - Prod.Co: Wildebeest, Something Media
- "Good Chef Bad Chef" - *Sound Recordist (replacement 3 Eps)* - Prod.Co: H Squared
- "The Goddamn Election" with John Safran - *Sound Recordist* - Prod.Co: Princess Pictures *AWARD - ASSG Best sound for Lifestyle, Reality, or Live Television 2016 - NOMINATION
- "Everyday Gourmet" S6 - *Sound Recordist (replacement 3 Eps)* - Prod.Co: H Squared
- "Semaarn's Salon" Pilot - *Sound Recordist* - Prod.Co: Contact Productions
- "Ali McGregor's Jazzamatazz" - *Sound Recordist* - Prod.Co: Truce Films
- "Australia's Got Talent" - Genesis Opening - *Sound Recordist* - Prod.Co: Fremantle Media
- "The List" - Pilot - *Sound Recordist* - Prod.Co: Click For Kids
- "Team Nanny" - Pilot - *Sound Recordist* - Prod.Co: Independent - Caroline Kelly
- "Tradies" - Pilot - *Sound Recordist* - Prod.Co: Independent - Julian Lucas

Documentary (Series & Feature)

- "Undercurrent" - *Additional Sound Recordist* - Prod.Co: CJZ Productions
- "On Track" Richmond Football Club - *Sound Recordist* - Prod.Co: Nice Bike Content
- "People Like Us" - *Sound Recordist* - Prod.Co: Trade Creative
- "Black Sabbath Live - Gathered in Their Masses" - *Sound Recordist (Melbourne Unit)* - Prod.Co: Whatever Group
- "Jen Cloher - Blood Memory" - *Sound Recordist* - Prod.Co: Independent - Bec Kingma
- "The Last Paddle" (Canada) - *Sound Recordist* - Prod.Co: Image Media Farm

Short Films (highlights)

"For Your Sins" - *Production Sound Mixer* - Prod.Co: Gen C ([see trailer](#)) *Opening Film - St Kilda Film Festival 2018
 "30 Minutes of Danger" (Virtual Reality) - *Production Sound Mixer* - Prod.Co: Happening Films *Selected for MIFF 2018
 "Deep Storage" - *Production Sound Mixer* - Prod.Co: Happening Films
 "Granny Smith" - *Production Sound Mixer* - Prod.Co: Independent - Nicholas Cox *Winner Best Film, Tropfest 2014 ([watch here](#))
 "The Best Way to Kill Your Mother" - *Sound Recordist* - Prod.Co: Independent - Jess Langley / VCA *MIFF Accelerator 2015
 "Charades" - *Sound Recordist* - Prod.Co: Independent - Jack White, Julian Lucas *Tropfest Finalist 2013
 "Scission" - *Sound Recordist* - Prod.Co: Guilty Content
 "The King is Dead" - *Sound Recordist* - Prod.Co: Independent - Biffy James / VCA
 "The Wilderness" - *Sound Recordist* - Prod.Co: Independent - Frank Bruzesse
 "The Grass is Greener" - *Sound Recordist* - Prod.Co: Independent - Jay Adshead
 "We've All Been There" - *Sound Recordist* - Prod.Co: Truce Films *Winner Best Film, Tropfest 2013
 "Starshine Wilderness" - *Sound Recordist* - Prod.Co: Independent - Martin Nixon / VCA
 "What Remains" - *Sound Recordist* - Prod.Co: Independent - Fran Wang-Ward / VCA
 "Beat & Breath" - *Sound Recordist* - Prod.Co: Independent - Michael Cicone, Fran Wang-Ward / VCA
 "Ricochet" - *Sound Recordist* - Prod.Co: Independent - Frank Bruzesse / VCA
 "No Good Deed" - *Sound Recordist* - Prod.Co: Independent - Lucy Hayes / VCA
 "Mathilda" - *Sound Recordist* - Prod.Co: Scene On *Fantasia International Film Festival 2012 - Audience Award Best short Film
 "Kin" - *Sound Recordist* - Prod.Co: Independent - Josh Smith / VCA *MIFF 2012 & Court Métrage Short Film Corner, Cannes 2012
 "Silent Night" - *Sound Recordist* - Prod.Co: Independent - Lucy Hayes / VCA *Winner Gold Kahuna, Honolulu International Film Awards 2012, Winner Silver Palm Award, Mexico International Film Awards 2012, Winner Best Short Film, Cockatoo Island FF 2012
 "Aria" - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA *Winner Bronze Palm, Mexico International FF Awards 2012
 "With Bad Blood" - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA
 "In The Forest Deep" - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA
 "Zombie Apocalypse" - *Sound Recordist* - Prod.Co: Independent - Peter Bennett
 "Oxygen" - *Sound Recordist* - Prod.Co: Independent - Deborah Kol / VCA
 "Bare" - *Sound Recordist* - Prod.Co: Independent - Mathew Harrigan / VCA
 "Jimmy The Kid" - *Sound Recordist* - Prod.Co: Independent - Bec Kingma VCA

Boom Operator Experience

"The Dr Blake Mysteries" - Telemovie - *Boom Operator (replacement 1 Ep)* for John Wilkinson - Prod.Co: January Productions
 "Hunters" - USA TV Series - *2nd Boom Operator* for Andrew Ramage - Prod.Co: Matchbox Productions
 "Spin Out" - Feature Film - *Boom Operator* for Greg Burgman - Prod.Co: Stella Rose Productions
 "Please Like Me" S3 - TV Series - *2nd Boom Operator (replacement 3 Eps)* for John Wilkinson - Prod.Co: Please Like Me S3
 "The Subjects" - Feature Film - *Boom Operator* for John Wilkinson - Prod.Co: Independant

KEY EQUIPMENT

I can provide sound kits for Drama, TV/ENG, TVC and anything in between.

Recorders / Mixers

- Zaxcom Nomad 12 channel recorder
- Zaxcom Mix12 Control Surface
- Zoom F8 (Backup 10 channel recorder)

Radio Mics

- 8 on-talent radio mics (Zaxcom & Lectrosonics)

Microphones

- Schoeps CMT5U shotgun mic (and full windshield)
- Schoeps mini CMT shotgun mic (and full windshield)
- Sanken cs-3e – Shotgun mic (and full windshield)
- 2 x Sennheiser MKH-8050 – Hypercardioid Condenser Mic
- 10 x DPA Lavalier mics
- 2 x Countryman B6 Lavalier mics
- 2 x Dynamic mics (Sennheiser & AKG)

Comms / IFB

- Comms/IFB receivers & headphones/earpieces. (5 on-hand, more available on request)
- Inner-Ear Monitors can be supplied with notice.

Camera Links

- Wireless Production Audio – 2 channel Mix (Lectrosonics)
- Wireless Guidetrack – Mono mix
- Hardwired Production Audio – 2 channel Mix

Timecode

- 3 x Ambient Lockit Boxes (Tiny & Nano)
- 1 x Ambient Timecode Slate
- 1 x Zaxcom ERX Timecode & IFB receiver

Other Bits

- Portable Voiceover Booth Van with 5 seats for Directors & Clients
- Sound-Deadening Carpet Squares (8m sq)
- Computer Audio Interface – Sound Devices USB PRE-2