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# CV - Ben Bomitali

Production Sound Mixer | Sound Recordist

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Since 2008 I've worked on hundreds of productions as a Sound Recordist, & Boom Operator on TVC's, documentaries, feature film & series drama, lifestyle & reality TV series, web series, corporate videos, short films, and virtual reality films. I enjoy the fluid nature of the industry working in new places, meeting new people, and tackling new challenges.

A selection of my experience...

## Feature Films & TV Drama

"Clickbait" S1 - TV Series (USA) - *Sound Recordist (2nd Unit)* - Prod.Co: Carnivores Productions

"Relic" - Feature Film - *Sound Recordist (Pickups shoot)* - Prod.Co: Carver Films

"The Whistleblower" - Feature Film (USA) - *Sound Recordist (Action Unit - replacement 3 days)* - Prod.Co: Perfect Village

"Under The Cover of Cloud" - Feature Film - *Sound Recordist* - Prod.Co: Independent - Ted Wilson \*Selected for MIFF 2018

"Open Slather" - TV Series - *Sound Recordist (2nd Unit replacement 1 Ep)* - Prod.Co: Open Slather Productions

"Pretty Little Things" - Feature Film - *Sound Recordist* - Prod.Co: Independent - Smellin Bros

"Sweatshop" - TV Series - *Sound Recordist* - Prod.Co: Marks Bros Production

"The Mystery of Love" - Feature Film - *Sound Recordist* - Prod.Co: Independent - Katy Dai

"Six Lovers" - Feature Film - *Sound Recordist* - Prod.Co: Intermedia Arts

## Lifestyle & Reality TV Series

"Ocean Treks" S4 (USA) - *Sound Recordist* - Prod.Co: Litton Entertainment

"World Class List" EPs 6-8, São Paulo, Berlin, London - *Sound Recordist* - Prod.Co: Wildebeest, Something Media

"Food Safari - Earth / Water" - *Sound Recordist (Melbourne Unit) 6 Eps* - Prod.Co: Kismet Productions

"Grand Designs Australia" - *Sound Recordist (replacement 1 Ep)* - Prod.Co: Fremantle Media

Lateline "The AI Race" - *Sound Recordist (replacement 1 Ep)* - Prod.Co: ABC

"Good Chef Bad Chef" - *Sound Recordist (replacement 4 Eps)* - Prod.Co: H Squared

"World Class List" EPs 1-5, Sydney, Taipei, Barcelona, San Francisco, Mexico City - *Sound Recordist* - Prod.Co: Wildebeest, Something Media

"Good Chef Bad Chef" - *Sound Recordist (replacement 3 Eps)* - Prod.Co: H Squared

"The Goddamn Election" with John Safran - *Sound Recordist* - Prod.Co: Princess Pictures \*AWARD - ASSG Best sound for Lifestyle, Reality, or Live Television 2016 - NOMINATION

"Everyday Gourmet" S6 - *Sound Recordist (replacement 3 Eps)* - Prod.Co: H Squared

"Ali McGregor's Jazzamatazz" - *Sound Recordist* - Prod.Co: Truce Films

"Australia's Got Talent" - Genesis Opening - *Sound Recordist* - Prod.Co: Fremantle Media

"The List" - Pilot - *Sound Recordist* - Prod.Co: Click For Kids

"Team Nanny" - Pilot - *Sound Recordist* - Prod.Co: Independent - Caroline Kelly

## TVC / Branded Content (highlights)

Suntory Green Dakara - TVC (Japan) - *Sound Recordist* - Prod.Co: Dentsu Creative X, Spinnaker Films

Telstra Kayo - TVC - *Sound Recordist* - Prod.Co: Magnetizer

Cadbury "The Twins" - TVC - *Sound Recordist* - Prod.Co: Passion Pictures

Compare The Market "Possum Problems" - TVC - *Sound Recordist* - Prod.Co: Passion Pictures

Don Smallgoods – "The Oversharers" - TVC - *Sound Recordist* - Prod.Co: Spilt Milk

Mercedes Benz, Bob Murphy & Marcus Bontem Bontempelli - *Sound Recordist* - Prod.Co: The Royals

Ford "2019 Ranger" - Social Campaign - *Sound Recordist* - Prod.Co: Ford Content Factory

Officeworks "Everyday Low Price Confidence" - TVC - *Sound Recordist* - Prod.Co: AJF Partnership

Ebay "Black Friday" - TVC - *Sound Recordist* - Prod.Co: Riot Content

Powershop "Free Power" - TVC - *Sound Recordist* - Prod.Co: The Otto Empire

Puma "Astro / Hybrid Athlete" - TVC - *Sound Recordist* - Prod.Co: Positive Ape

"Muriel's Wedding - The Musical" - EPK - *Sound Recordist* - Prod.Co: Come Alive Productions

Audi "Can't Live Without", Virat Kohli - TVC - *Sound Recordist* - Prod.Co: Films & Casting Temple

Uncle Toby's Plus - TVC - *Sound Recordist* - Prod.Co: Rabbit Content Australia

McCain's "Little Monsters" - TVC - *Sound Recordist* - Prod.Co: Cummins & Partners

Sportsbet "Local Cricket Siege" - Social Campaign - *Sound Recordist* - Prod.Co: Sportsbet ([watch here](#))

TAC "Good Sports" - Social Campaign - *Sound Recordist* - Prod.Co: Uncommon Company

NAB "Good Money" - Social Campaign- *Sound Recordist* - Prod.Co: Clemenger

"Mamma Mia The Musical" - EPK - *Sound Recordist* - Prod.Co: Meanwhile Media

"Priscilla QOTD" Theatre Production - EPK - *Sound Recordist* - Prod.Co: Meanwhile Media

Chemist Warehouse "Don't Miss Another Moment" - TVC - *Sound Recordist* - Prod.Co: Gen C

Bonds "Killer Undies", Dustin Martin - TVC - *Sound Recordist* - Prod.Co: Good Cop Bad Cop

Swisse / F1, Nicole Kidman - Social Campaign - *Sound Recordist* - Prod.Co: Gen C

TAC "The Safe Series" - TVC - *Sound Recordist* - Prod.Co: Gen C

William Hill "In-Play" Series - Social Campaign - *Sound Recordist* - Prod.Co: Gen C

SPC "My Family Can" - TVC - *Sound Recordist* - Prod.Co: Studio Pancho

Origin Energy "\$150 off" - TVC - *Sound Recordist* - Prod.Co: Truce Films

Telstra "Second Chance - Illy" - TVC - *Sound Recordist* - Prod.Co: Snapper Screen Productions

Medibank "Tennis" - TVC - *Sound Recordist* - Prod.Co: Guilty Content

Realestate.com.au "A Christmas Story" - Social Campaign - *Sound Recordist* - Prod.Co: Truce Films

Momentum Energy "Try The Switch" - TVC - *Sound Recordist* - Prod.Co: The Director's Group

## Documentary (Series & Feature)

“NBL” 2019 Season - *Additional Sound Recordist* - Prod.Co: NBL  
 “Undercurrent” - *Additional Sound Recordist* - Prod.Co: CJZ Productions  
 “On Track” Richmond Football Club - *Sound Recordist* - Prod.Co: Nice Bike Content  
 “People Like Us” - *Sound Recordist* - Prod.Co: Trade Creative  
 “Black Sabbath Live - Gathered in Their Masses” - *Sound Recordist (Melbourne Unit)* - Prod.Co: Whatever Group  
 “Jen Cloher - Blood Memory” - *Sound Recordist* - Prod.Co: Independent - Bec Kingma  
 “The Last Paddle” (Canada) - *Sound Recordist* - Prod.Co: Image Media Farm

## Short Films (highlights)

“For Your Sins” - *Sound Recordist* - Prod.Co: Gen C ([see trailer](#)) \*Opening Film - St Kilda Film Festival 2018  
 “30 Minutes of Danger” (Virtual Reality) - *Sound Recordist* - Prod.Co: Happening Films \*Selected for MIFF 2018  
 “Deep Storage” - *Sound Recordist* - Prod.Co: Happening Films  
 “Granny Smith” - *Sound Recordist* - Prod.Co: Independent - Nicholas Cox \*Winner Best Film, Tropfest 2014 ([watch here](#))  
 “The Best Way to Kill Your Mother” - *Sound Recordist* - Prod.Co: Independent - Jess Langley / VCA \*MIFF Accelerator 2015  
 “Charades” - *Sound Recordist* - Prod.Co: Independent - Jack White, Julian Lucas \*Tropfest Finalist 2013  
 “Scission” - *Sound Recordist* - Prod.Co: Guilty Content  
 “The King is Dead” - *Sound Recordist* - Prod.Co: Independent - Biffy James / VCA  
 “The Wilderness” - *Sound Recordist* - Prod.Co: Independent - Frank Bruzesse  
 “The Grass is Greener” - *Sound Recordist* - Prod.Co: Independent - Jay Adshead  
 “We’ve All Been There” - *Sound Recordist* - Prod.Co: Truce Films \*Winner Best Film, Tropfest 2013  
 “Starshine Wilderness” - *Sound Recordist* - Prod.Co: Independent - Martin Nixon / VCA  
 “What Remains” - *Sound Recordist* - Prod.Co: Independent - Fran Wang-Ward / VCA  
 “Beat & Breath” - *Sound Recordist* - Prod.Co: Independent - Michael Cicone, Fran Wang-Ward / VCA  
 “Ricochet” - *Sound Recordist* - Prod.Co: Independent - Frank Bruzesse / VCA  
 “No Good Deed” - *Sound Recordist* - Prod.Co: Independent - Lucy Hayes / VCA  
 “Mathilda” - *Sound Recordist* - Prod.Co: Scene On \*Fantasia International Film Festival 2012 - Audience Award Best short Film  
 “Kin” - *Sound Recordist* - Prod.Co: Independent - Josh Smith / VCA \*MIFF 2012 & Court Métrage Short Film Corner, Cannes 2012  
 “Silent Night” - *Sound Recordist* - Prod.Co: Independent - Lucy Hayes / VCA \*Winner Gold Kahuna, Honolulu International Film Awards 2012, Winner Silver Palm Award, Mexico International Film Awards 2012, Winner Best Short Film, Cockatoo Island FF 2012  
 “Aria” - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA \*Winner Bronze Palm, Mexico International FF Awards 2012  
 “With Bad Blood” - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA  
 “In The Forest Deep” - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA  
 “Zombie Apocalypse” - *Sound Recordist* - Prod.Co: Independent - Peter Bennett  
 “Oxygen” - *Sound Recordist* - Prod.Co: Independent - Deborah Kol / VCA  
 “Bare” - *Sound Recordist* - Prod.Co: Independent - Mathew Harrigan / VCA  
 “Jimmy The Kid” - *Sound Recordist* - Prod.Co: Independent - Bec Kingma VCA

## Boom Operator Experience

“The Dr Blake Mysteries” - Telemovie - *Boom Operator (1 Ep)* - SR: John Wilkinson - Prod.Co: January Productions

“Hunters” - USA TV Series - *2nd Boom Operator* - SR: Andrew Ramage - Prod.Co: Matchbox Productions

“Spin Out” - Feature Film - *Boom Operator* - SR: Greg Burgman - Prod.Co: Stella Rose Productions

“Please Like Me” S3 - TV Series - *2nd Boom Operator (3 Eps)* - SR: John Wilkinson - Prod.Co: Please Like Me

“The Subjects” - Feature Film - *Boom Operator* - SR: John Wilkinson - Prod.Co: Independant

## KEY EQUIPMENT

### Recorders / Mixers

- Zaxcom Nomad 12 channel recorder
- Zaxcom Mix12 Control Surface
- Zoom F8 (Backup 10 channel recorder)

### Radio Mics

- 8 on-talent radio mics (Zaxcom & Lectrosonics)

### Microphones

- Schoeps CMT5U shotgun mic (and full windshield)
- Schoeps mini CMT shotgun mic (and full windshield)
- Sanken cs-3e – Shotgun mic (and full windshield)
- 2 x Sennheiser MKH-8050 – Hypercardioid Condenser Mic
- 10 x DPA Lavalier mics
- 2 x Countryman B6 Lavalier mics
- Reporter Mic - Sennheiser MD-42

### Comms / IFB

- Comms/IFB receivers & headphones/earpieces. (5 on-hand, more available on request)
- Inner-Ear Monitors can be supplied with notice.

### Camera Links

- Wireless Production Audio – 2 channel Mix (Lectrosonics)
- Wireless Guidetrack – Mono mix
- Hardwired Production Audio – 2 channel Mix

### Timecode

- 3 x Ambient Lockit Boxes (Tiny & Nano)
- 1 x Ambient Timecode Slate
- 1 x Zaxcom ERX Timecode & IFB receiver

### Other Bits

- Portable Voiceover Booth Van with 5 seats for Directors & Clients
- Sound-Deadening Carpet Squares (8m sq) & Blankets