



Some key equipment I own...

#### Recorders / Mixers

- Zaxcom Nomad 12 channel audio recorder/mixer
- Zaxcom Mix12 Mixing Console
- Zoom F8 (Backup 10-track recorder)

#### Radio Mics

- 8 on-talent radio mics (Zaxcom Digital)

Zaxcom transmitters are unique in their many award-winning features, including the ability to record internally, providing a fail-safe backup (timecode sync'd) in the event of an RF dropout. I've used this feature in many scenarios where it would otherwise be impossible to follow on-screen talent, like in a documentary where a group get into a tiny lift, mid conversation, with only enough room for the camera operator. Copy the transmitter's Micro SD card at the end of the day and the conversation is saved.

#### Microphones

- Schoeps CMIT5U shotgun mic
- Schoeps Mini CMIT shotgun mic
- Sanken cs-3e shotgun mic
- 2 x Sennheiser MKH-8050 hyper-cardioid condenser mic
- 10 x DPA lavalier mics
- 2 x Countryman B6 lavalier mics
- Sennheiser Reporter Mic
- 2 x Dynamic mics (Sennheiser & AKG)

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Booking Agent:  
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#### **Comms / IFB**

- 12 x Director/Client receivers & headphones (more available on request)
- In-Ear Monitors can be supplied with notice.

#### **Camera Links**

- Wireless Production Audio - 2 channel mix (Zaxcom Digital)
- Wireless Guide-track - Mono mix
- Hardwired Production Audio - 2 channel mix

#### **Timecode**

- 3 x Ambient Lockit Boxes (Tiny & Nano)
- 1 x Ambient Timecode Slate (ACN-LS)
- 1 x Zaxcom ERX Timecode & IFB receiver

#### **Other Bits**

- Portable Voice Over Booth Van with 5 seats for Director/Clients
- Sound-Deadening Carpet Squares & Blankets
- Large and Small Sound Carts
- Computer Audio Interface (Sound Devices USBPre-2)